## LOCAL VIEWPOINT

## Obituary writer finds the good in moments of despair

Sometimes it's nice to be reminded to look for what is good: in one's life, in the community, in the world. Wherever. That reminder could come from the start of a new year. Or from the beauty of a sunny winter day. That reminder even could come from an unlikely source: a newspaper obituary. That is the theme of a new book. "Find the Good: Unexpected Life lessons From a Small-Town Obituary Writer."

Author Heather Lende lives (population 2,000). She has written for magazines and authored other bestselling books. As well. Lende has been writing obituaries for 20 years for the local weekly newspaper, the Chilkat Valley News. In her



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obituaries.

core life lesson she has learned. "Looking for the good may be can be nurtured."

There are two kinds of a small town, from raising a notice in the classifieds. The the grieving household to paper."

news. A death will make the home in the shadow of death. news if the deceased was in Lende sips coffee. some way prominent or questions, listens, takes notes. famous. Most people, however, And she tries to always look on are not well-known; they live the bright side of life. and die in relative obscurity. So, everyday folks are not usually situation is often challenging; it But when anyone dies in observes. "If I concentrate and Haines, Alaska, they make the am patient, though, it will news: Lende writes their reveal itself." This, she adds, obituary. "My 'beat' at our "usually involves a lot of local newspaper," Lende says, caffeine." "is death."

in remote Haines, Alaska family and from writing think that what I do is challenge: everyone assumes depressing," she says about her "Find the good." That's the work, "but compared to frontpage news, most obituaries are downright inspirational. People part nature," she writes, "but it lead all kinds of interesting and fulfilling lives."

After a death. Lende starts new book she reflects on what obituaries in the newspaper, with a phone call to the family she has learned from living in One kind is a paid family of the deceased. Then she visits everyone when they read the lumberyard. They have five can be practised — has made

other kind is an obituary in the gather information. In the

the subject of a news obituary. is not always obvious," she

Writing about people in a "I understand why you may small town presents a special they already know everything about everyone else.

> talents that can be hidden for years, even in a small town," something out researching a life that surprises husband owns the local believe that finding the good

records that a "mild-mannered, soft-spoken sporting goods store serves on the school board, on clerk" was found to have kept the library board, and as a "a vintage, polished Harley Davidson in his living room." "Finding the good in this And, in another, that a "very proper little old lady" jumped family and her town. As she every day on a trampoline.

"Find the Good" is a short, often quietly funny, inspiring of "obituary wisdom," book. Lende is a great writer who knows how to weave ordinary facts into interesting book we learn about her life not optimism." only as an obituary writer, but also as a mother, grandmother, "I search for those traits or homemaker, gardener and involved citizen.

children, one of whom was my life more meaningful."

So, in one obituary, Lende adopted as an eight-year-old orphan from Bulgaria, Lende hospice volunteer.

Lende writes about the ups and downs of her life, her does, she draws in her own observations as well as pieces

How about: "The secret to aging more cheerfully is to play like a child." Or: "My house is stories. (Which is, of course, the getting messier in direct essence of a good obit.) In her proportion to my growing

"Writing obituaries is my way of transcending bad news." the author concludes. "It has taught me the value of Hers is the kind of regular intentionally trying to find the Lende says. "I love finding existence that builds lives and good in people and situations, while creates communities. Her and that practice — and I do